

## **DOMENICO DE CLARIO – CURRICULUM VITAE**

**Domenico de Clario** was born in Trieste, Italy, in 1947 and migrated to Australia with his family in 1956.

### **EDUCATION**

**1966-69** Bachelor of Architecture, Bachelor of Town Planning, Melbourne University

**1967-68** Painting Diploma, Accademia di Belle Arti di Brera, Milan, Italy

**1968** Lithography Diploma, Accademia di Belle Arti di Urbino, Italy

**1973-75** Diploma of Art, Preston Institute of Technology, Melbourne

**1996-98** Master of Arts, Victoria University, Faculty of Human Movement

**1998-2001** PhD, Performance Studies, Faculty of Human Movement, Victoria University, Melbourne

### **ACADEMIC POSITIONS/EMPLOYMENT**

1973-1996

Undergraduate and postgraduate teaching, supervision and administration at the Art School of the Royal Melbourne Institute of Technology

1996-1998

Teaching Performance Studies, Victoria University; teaching at Victorian College of the Arts (Centre for Ideas)

2001-2006

Head of the School of Contemporary Art; and Associate Dean, Research and Development, Western Australian Academy of Performing Arts, Edith Cowan University, Perth, West Australia.

2006-2009

Head of Department of Fine Arts, Faculty of Art, Architecture and Design, Monash University, Melbourne.

2009-2012

Artistic and Managing Director, Australian Experimental Art Foundation, Adelaide.

2010-

Adjunct Professor, School of Art, Design and Architecture, University of South Australia, Adelaide

2014 – 2016

Chair, Mildura Palimpsest Biennale Committee

2016 – 2023

Chair, Arts Mildura

2016 –

Co-ordinator, museum of innocence Mildura

### **AWARDS AND RESIDENCIES**

**2024**

st genest residency, vincent van gogh project, arles france

**2020**

Commission, Shepparton Arts Festival, Dookie Silo Project

**2019**

Commissioned for two all-night improvised keyboard and voice performances for

'Floating Land', Noosa Regional Arts Gallery

**2018**

Creative Victoria, Artist Grant, reciproco/RECIPROCAL  
City of Melbourne Artist Grant, reciproco/RECIPROCAL  
Artist Residency, Fremantle Arts Centre

**2015**

Creative Victoria, Artists in Schools Grant: Dharma School, Daylesford, Victoria

**2013**

La Trobe University, Bendigo; Visual Arts Centre Residency, October 2012-January 2013

**2012**

Residency at the British Academy, Rome

**2011**

University of Queensland Museum, National Artists' Self-Portrait Award  
Australia Council for the Arts Residency at the British Academy, Rome

**2010**

Visual Arts Board of the Australia Council for the Arts: Rome Studio Residency,  
British Academy, Rome  
Art Vault Residency, Mildura

**2009**

Darebin City Council Arts Research Grant  
Invited Finalist, Clemenger Art Prize, National Gallery of Victoria

**2007**

Monash University Research Grant

**2003**

Victoria University Post Graduate Excellence Award for Best Postgraduate Thesis  
Victoria University Professional Achievement Award

**1999**

Victoria University best Post-Graduate Thesis  
Faculty of Human Development, VU, best Post Graduate Thesis

**1998**

Inaugural Italia Community Arts Award, Melbourne  
ASIALINK Residency, Silkaporn University, Bangkok  
Artist Residency, Govett-Brewster Gallery, New Plymouth, New Zealand

**1997**

Artist Residency, Visiting Fellow, University of Western Sydney  
Artist Residency, Penny McCall Foundation Grant (New York, USA)

**1996-98**

Australia Council, Visual Arts/Crafts Board Fellowship  
Victoria University Postgraduate Research Scholarship

**1996**

Artist Residency, Sabbathday Lake, Maine, USA; The Quiet In the Land: Everyday  
Life, Contemporary Art and the Shakers,

**1993**

Visual Arts/Crafts Board Bridging Fellowship (inaugural)

**1991**

Visual Arts/Crafts Board Residency, Greene Street, New York, U.S.A

**1987**

Visual Arts/Craft Board, Half-standard Grant

University of N.S.W. Acquisitive Prize; judged by Katrina Rumley & Barry Pearce

**1986**

Eltham Art Award, Myer Foundation Grant to make prints at the Victorian Print Workshop

**1985**

Diamond Valley Acquisitive Art Prize (Drawing); judged by Jan Senbergs

**1984**

Visual Arts/Craft Board Residency, Paretai, Italy

**1982**

Diamond Valley Acquisitive Prize (Painting); judged by Betty Churcher

Alice Springs Acquisitive Prize; judged by Elwynn Lynn

**1981**

Visual Arts/Craft Board Travel Grant to Christchurch, New Zealand to participate in ANZART Performance Festival

**1975**

Mildura Non-Permanent Sculpture Prize; judged by Noel Sheridan

**1973**

Perth International Drawing Prize, AGWA; judged by William Scott

Corio Prize for Painting, Geelong Art Gallery; judged by Ron Appleyard

Mildura Non-Permanent Sculpture Prize; judged by Patrick McCaughey & John Bayly

Minnie Crouch Drawing Prize, Ballarat Art Gallery

**1971**

Perth International Drawing Prize; judged by Anthony Caro

**1969**

Italia Prize for Painting; judged by Alan McCulloch

**1967**

Italian Government Scholarship to study at Brera Academy, Milan and Urbino Academy, Urbino

**1966**

Tasmanian Timber House Award (for a house design entirely in timber), judged by Robin Boyd

**PUBLISHED COMPACT DISCS & BOOKS**

between 2011 and 2024 published over 450 readings and music videos both on Youtube channel, Instagram and LinkedIn

**2011**

*2047 (the immortal)*, improvised piano CD

**2010**

*journey to the surface of the earth (the idea of love and light)*, 4CD set of improvised collaborative performances, with Stephen Whittington, Tony Yap and Janette Hoe

**2009**

*the idea of silence (as plants never born)*, with Graziella de Clario, poems, essay and illustrations

*triestement*, CD, improvised piano compositions

**2008**

*A Calvinian Architecture*, translations/short stories, Monash University Press

*A Tertiary World*, short stories, Monash University Press

**2002**

*Shaker Road*, CD, nonplace records, Cologne, Germany

**2001**

*te awatea*, Double CD, live performance recorded at TSB Stadium, New Plymouth, NZ

**1998**

*love songs for lost sheep*, Double CD, Voice/piano recorded at University of Western Sydney

**1997**

*Let's Face the Music and Dance*, double CD, Voice/piano recorded at University of Western Sydney

*The Intertwining*, CD, compact disc and publication (collaborations with Liza Lim), IMA, Brisbane

*Shaker Road*, Double CD recorded at Sabbath Day Lake, Shaker Village, Maine, USA

**1995**

*From The Opaque*, CD, Solstice piano performance recorded at Threadwaxing Space, New York

*As Plants Never Born* (translations of Graziella de Clario's poems) NGV

**1994**

*Lighthouse* (with Emma de Clario) poems and drawings

**1981**

*Reading to the Monkey*, poems, PIT Press

## CONVENED CONFERENCES

**2019**

**reciproco/ reciprocal**

Italian museum, carlton, victoria

**2010**

**to give time to time,**

AEAF, Adelaide and mildura

**2003**

**seven beauties,** ECU, Albany WA

**2004**

**now beauty: cover or remix?** ECU, Perth

**2005**

**ACUADS,** ECU, Perth

2006

**ACUADS,** Monash University, Melbourne

**2008**

**Out of Bounds: Art, Faith and Religiosity,** Monash University

**2010**

**Ephemeros: (to) give time to time,** Two-day Symposium and a series of installation/performances, in collaboration with Mildura Palimpsest Festival, Latrobe University and Rio Vista Park, Mildura

**2019**

**Reciprocity in cultural exchanges between Australia and Italy;** Italian Museum Melbourne, reciproco/RECIPROCAL project

## MEMBERSHIP OF BOARDS OF MANAGEMENT

Museum of Contemporary Art, Sydney (Artists' Advisory Group); 2008 - 2012

International Art Space Kellerberrin Australia (IASKA); now Perth International

Biennale (SPACED), 2003-2009

Biennale of Electronic Arts Perth (BEAP) 2001-2008

Australian Council of Art and Design Schools (ACUADS) 2001-2008

Edith Cowan University Faculty Board (2001-2006)

Perth Institute of Contemporary Art (PICA) 2002-2007

South Project International, Melbourne 2003-2007

Faculty Board, Faculty of Art, Architecture and Design, Monash University, 2006-2008

Council of the Australian Experimental Art Foundation, Council, 2008-2012

Council of the School of Art, Design and Architecture, University of South Australia, 2009-2012

Italian Institute of Culture, Melbourne, Cultural Committee, 2009- 12

Executive Committee, Arts Industry Council of South Australia, 2010 -12

Executive Committee, West End Association, Adelaide, 2010-12

Chair, Executive Committee, Mildura Palimpsest Biennale; 2012 –2016

Chair, Arts Mildura, 2016-2023

Chair, Mildura Contemporary Practice Committee, 2016-2022

Chair, Food Next Door Co-Op, Mildura, 2023-

## **CURATED EXHIBITIONS**

**1976**

*drawing: some definitions* Ewing and George Paton Galleries, Melbourne University

**1977**

*east coast drawing* IMA, Brisbane

**1981-1996**

various projects as co-ordinator of Pitspace, RMIT, Bundoora Campus

**2002-2006**

various projects including *soundspectrum* and *the round ball game*, spECtrUm Gallery, Perth

**2007**

*odradek*, collaborative sound works, Faculty Gallery, Monash University, Melbourne

**2008**

*in praise of blandness*, Faculty Gallery, Monash University, Melbourne

**2009 - 2012**

Curated various projects at the Australian Experimental Art Foundation, Adelaide, including '*gone in no time gone in no time*', '*duetto*' and '*(to) give time to time*' (also at Mildura Arts Centre).

**2012**

*Room with Animals and Humans*, MARS Gallery, Melbourne

**2013**

*arte magra: from the opaque*, AEAF, Adelaide

**2016**

*various projects at museum of innocence mildura*

**2017**

*weep for painting*, Mars Gallery, Melbourne

**2018**

*Wes Walters: The Art Of The Precursor*, Mildura Arts Centre and museum of innocence, Mildura

**2019**

*reciprocal /RECIPROCO*

A series of five collaborations between Italian artists and Australian artists of Italian background, each sited in an iconic Carlton location (Creative Victoria funding).

## SELECTED SOLO EXHIBITIONS/PERFORMANCES

### 2026

*Invisibles* / sculpture commissioned by Fondation Vincent Van Gogh as a memorial/monument to honour both Van Gogh and the *Maison Jaune*, permanently installed opposite its former location in Place Lamartine, Arles, France.

*turbulence / rising falling* / drawing installation / Arles Festival du Dessin / Arles / April-May  
*chidovequandocome* / installation / Magazzini dell'Arte Contemporanea / Trapani, Italy  
*seven songs for john* / voice and keyboard performance / Heide Museum of Modern Art / Melbourne

### 2025

*cypress music* / performance and found objects installation / Bengtsson Fine Art Arles France

*vaasa arts festival painting installation and seven un-named performances* / Vaasa University, Vaasa Finland

*the entropic space: a selection* painting installation, Bengtsson Fine Art Arles  
*luna (16 moon songs)* voice and keyboard performance / Beau Belle Gallery, Arles France / *painting installation and performance* / 1 rue du Cloistre / Arles, France

### 2024

*cypress music* installation of carvings on found wood and marble, Bengtsson Fine Art, Arles, France

*the entropic space* painting installation St Genest Church, Arles, France

*moonrise over the rhone / arles and auvers-sur-oise* painting installation, Bengtsson Fine Art, Arles, France

*a field of yellow flowers* keyboard performance, St Genest, Arles, France

*al-jabr (the reunion of broken parts)* paintings, Mars Gallery, Melbourne

*al-jabr (the reunion of broken parts)* paintings, workplace 3496 Red Cliffs gift (serenade) installation and performance Cecil Street Project, Melbourne

### 2023

*Eleven Sons installation and performance Cecil Street Project Melbourne*

*al-jabr*, painting installation, Italian Festa, Exhibition Building, Melbourne

*journey to the surface of the moon* solstice performance / installation with Raka Supriatna, Skygarden, Irymple, Victoria

*MAP pavilion* month-long series of collaborative performances at the Pavilion, Fitzroy Gardens, Melbourne

*dumb-as-me* collaborative performance with raka supriatna and ayako fujii, Apax Apax, Preston Melbourne

*eight love songs* Make-it-up-Club Melbourne

### 2022

*i've made up my mind to give myself to you* sound / voice performance installation Occasional Space, Melbourne

*ulysses (tua mare grega)* 24 hour reading / keyboard performance of James Joyce's 'Ulysses', at Mildura Arts Hub, Mildura, for Bloomsday 2022

*heart is land* collaborative performance at Mpavilion, Melbourne

*songs for albert*, sound performance and installation at tempo rubato, Melbourne, with Raka Supriatna and Jonathan Sinatra

*situate (the immortal 2047)* painting installation at Mildura Arts Hub

*flowers for lorne / seven chairs* three site-specific sound performance / installations and solo reading, Lorne Sculpture Biennale, Lorne (with Raka Supriatna and Tony Yap)

## **2021**

*letter to danila (what you hoped for through your lifetime)*, paintings and text, Mars Gallery Melbourne

*yet to be imagined*, performance and paintings, Victorian Artists Society, East Melbourne

*gift (serenade)* 16 live performances / light + sound installation, Priceline Warehouse, Mildura

*you said* all-night summer solstice sound performance / installation in Mildura Arts hub

## **2020**

*small mercies*, live benefit performance, westspace, west melboune

all-night summer solstice performance museum of innocence mildura with Don Mayne

## **2019**

*tomba* installation in Melbourne General Cemetery, collaborative performance with Laura Cionci for *reciproco /reciprocal*

*Songs for Albert*; performance in QDOS gallery Lorne, with Carmen Chan, Lucca de Clario-Davis and Gene DuVetrier

*Tonglen*, painting installation, Mars Gallery, Melbourne

*Songs for Albert*, all night performance at Dookie Shire Hall, Dookie

## **2018**

*eleven sons*, PSAS Fremantle, collaborative performance with eleven invited Perth artists

all-night solstice performance **museum of innocence** mildura

## **2017**

*songs for albert*, installation and performance, Melaka Art and Performance Festival, Melaka, Malaysia

*songs for albert*, installation and performance, White Night, Mpavilion, Melbourne

*songs for albert*, installation and performance, Fryerstone Mechanics' Institute, Castlemaine State Festival

*songs for albert*, installation and performance, museum of innocence mildura

*tristement*, painting installation, gallery 27 mildura and museum of innocence mildura

*to love: breathing for biagio walking*, site-specific all night performance at Fremantle Roundhouse, Hightide Fremantle Biennale

## **2016**

*tonglen (from the opaque)*; installation and three performances, May-November, Irymple (Mildura)

*seven sunset songs*, seven performance/installations, museum of innocence mildura

*seven songs for albert*; voice and keyboard performance Newcastle Art Gallery, Newcastle

*suono di sogno* installation and performance ADFA Mildura

*walking slowly downhill at MAC*; installation and performance, Mildura Arts Centre Sculpture Park, Mildura

*walking slowly downhill (posidonia)*; installation and performance, Gallery 5, Rio Vista, Mildura Arts Centre, Mildura

*richiamo (longing)*; installation, Stefano's Cellar Restaurant, Mildura

## 2015

*walking slowly downhill*; four-month walking performance, Murray River (from Mt Kosciuszko to Goolwa)

*seven as the reasoning of numbers (sleep)*, painting installation and performance, MARS gallery, Windsor, Melbourne

*as plants never born*, Piers Festival, Princes Pier, Melbourne

*gift (tall the gorgeous nothings)*, ongoing installation and sound performance, May-September 2015, ex-Reject Shop, Pier Street, Dromana

## 2014

*the last resort*, installation and all-night sound performance, The Walls, Gold Coast, Queensland

*gift*, installation and performance, Lorne Pier and St Andrews Uniting Church, Lorne Sculpture Biennale

*drawing out*, installation and performance, NGV Federation Square, Melbourne Now

## 2013

*duet for two voices*, installation and all-night voice and keyboard performance, for Dark MOFO, GASP (glenorchy art and sculpture park), Hobart, Tasmania

*the butterflies are out (it only takes a little light)*, installation and a set of 24 performances, The Substation Art Centre, Newport, Melbourne

*tonglen\** (*for you always, for all intensive purposes on the occasion of my passing*) installation and performance, Museum of Contemporary Art, Sydney

*from the opaque; the question of the archive*, installation and residency, Latrobe University Visual arts Centre, Bendigo

*white night: triestement songs (le lapin agile - snow coming)*, performance and installation, White Night, National Gallery of Victoria, Ian Potter Gallery

*tonglen: duet for two voices*, Ten Days Round the Island festival, Kelly Steps, Hobart

*meditations on nightingales (seven sensitive men/seven aspects of self)*, painting installation, Yuill | Crowley Gallery, Sydney

*meditations on nightingales / seven sensitive men / twenty-one songs*, voice and keyboard performance/installation, Yuill | Crowley Gallery, Sydney

*solo sound performance*, Collingwood gallery, Melbourne

*if i can dream (duet for one voice: the duino elegies and other songs)*, Palimpsest Mildura Biennale, confluence of Murray and Darling rivers, Wentworth, New South Wales, from 8.58 pm (moonset\*) October 6 2013 to 7.01 am (sunrise) October 7

## 2012

*foreverforeverforever*, all night improvised keyboard performance and installation, Banyule Arts Centre, Melbourne

*five corner sky*, installation, British School at Rome, Italy

*duet for two voices (the listened world)*, sound performance/installation, Room No 7, Appin Motel, Appin, New South Wales

*duet for two voices (the listened world)*, drawing installation and four keyboard performances, John Buckley Gallery, Melbourne

*me/you/us*, installation and performance (with Sam Burke) Melaka Visual and Performing Arts Festival, Melaka, Malaysia

*tutto e' gia' qui'*, sound performance/installation, 188 Grenfell Street, Adelaide

## 2011

*Artisti Italiani nel Mondo*, Italian Pavilion, 54th Biennale di Venezia,

*2047 (the immortal)*, painting installation and performance, John Buckley Gallery, Melbourne

*conversazione con les estrellas*, installation and performance, Latrobe University Gallery, Bendigo, Victoria

## **2010**

*learning to be dead (for azizam)*, 12-hour sound performance/installation, seedling art space, Adelaide  
cathedral, *blindfold piano performance*, Clemenger Prize, National Gallery of Victoria (Ian Potter), Melbourne  
settevoltecieco, lithographs and monotypes, Art Vault Gallery, Mildura  
*lardethac (wendloeht = dloweneht)*, two-week installation/performance, 20 westbury street, hackney, adelaide  
*who says words with my mouth*, all-night solstice performance/installation, Heide Museum of Modern Art, Melbourne  
*tristement (more-is-u-thrill-o)*, painting installation and performance, John Buckley Gallery, Melbourne

*(machine-for-contacting-the –dead)*, installation and performance, Cottee's Factory, Palimpsest Festival, Mildura, Victoria

## **2009**

cathedral, *blindfold piano performance/installation*, Clemenger Prize, National Gallery of Victoria (Ian Potter), Melbourne  
cache', blindfold piano performance (for Nick Waterlow), Viscopy, Sydney  
*the idea of silence*, installation and collaboration with Graziella de Clario, Post Office Gallery, University of Ballarat  
*the idea of light and love*, all-night blindfold keyboard performance, Domain House, Botanical Gardens, Melbourne  
*fountain (four windows)*, text and light installation, MARS Gallery, Melbourne  
*seven nests*, seven installations and performances for Robyn Archer's Light in Winter  
*tonglen (solstice)*, Federation Square, Melbourne; sunset to sunrise blindfold piano performance at BMW Edge, Federation Square  
*eyton road*, multimedia performance, La Mama, Melbourne  
*memory palace (machine-for-contacting-the-dead)*, Murray-Darling Palimpsest, Mildura, installation and all-night blindfold piano performance, Cottee's Factory, Mildura  
*tristement (more-is u-thrill-o)*, painting installation, text and sound CD, blindfold piano performance, John Buckley Gallery, Melbourne

## **2008**

*memoriam*, all-night improvised keyboard performance and light installation, shearing shed, Tallarook, Victoria  
*line drawing*, all-night improvised keyboard performance and light installation, UNISA Gallery, Adelaide  
*suono, segno, sonno, sogno*, blindfolded keyboard performance, UNISA Gallery, Adelaide  
*the meaning of flowers*, all night sound performance and light installation, VCA School of Music, VCA, Melbourne  
*hide*, installation/performance, MARS Gallery, Melbourne  
*vehicle*, site-specific light installation, Helen/Herbert Streets, Northcote, Melbourne

## **2007**

*that time*, installation/text, Arc One Gallery, Melbourne

*the colours of odradek*, sound performance/installation, Faculty Gallery, Monash University

*the book of questions*, sound performance, la sebastiana, Valparaiso, Chile

*meditations on seven sensitive men*, sound performance, CARNI, Melbourne

*a tertiary world*, video performances, installation and texts, MARS Gallery, Melbourne

*the book of questions*, sound performance/installation, Fremantle Arts Centre, Fremantle

## 2006

*twenty-two paintings (breathing for biagio walking)*, Arc One Gallery, Melbourne

*towards morning (for n.s.)*, site-specific all night sound performance, East Point Gun Turret, Darwin, commissioned by 24-Hour Art, Darwin

*the round-ball game*, collaborative all-night sound performance, *spectrum project space*, Perth

## 2005

*cares of a family man (philomela and odradek)*, sound performance, Adam Art Gallery, Wellington N.Z.

*rice and celery (tonglen)*, sound performance, Perth Institute for Contemporary Arts, Perth

*a second simplicity*, installation/performance, Australian Centre for Contemporary Art, Melbourne

*seven live horses from uqbar*, all-night sound performance, Breadbox, Perth

*philomela*, all-night sound performance, Perth Institute for Contemporary Art, Perth

*tonglen (co-dependent arising)*, all-night sound performance, NRLA, Midland Railway Workshops, Perth

*the universe as mirror*, installation/performance, Artspace, Sydney

*seven times thank you*, paintings/text, Arc One Gallery, Melbourne

## 2004

*let it*, sound performance, Club Zho, Perth, with Burnt Friedman/Hayden Chisholm

*seven times thank you*, paintings/text, Goddard de Fiddes Gallery, Perth

*home on the range*, sound performance at the breadbox, Perth

*prosthetic head*, performance with stelarc, lindsay vickery, cat hope, PICA Perth

*random selection; pattern, order and chaos*, installation, Holmes a'Court Gallery, Perth

## 2003

*floating land*, sound performance, Noosa Regional Gallery project, Tewantin, Queensland

*the householders's concern*, sound performance on Stuart Grand Piano, Tasmanian Conservatorium of Music, Hobart

*plea to my mother*, all-night sound performance, West Australian Academy of Performing Arts, Perth

*seven beauties*, installation/texts, Spectrum Project Space, Perth

*on learning to be dead*, performance/text, Quarunup Quarantine Centre, Albany, Western Australia

*borges e io'*, sound performance, Link, Bologna, Italy

*eleven sons*, installation/texts, Albany Wind Farm, Albany, W.A.

*the blue room and the coloured room*, installation, texts and sound performance, Spectrum Project Space, Perth

*the householder's concern*, sound performance and installation, Kurb Gallery, Perth

## 2002

*amplification circle*, seven performances in seven Adelaide churches, Adelaide Festival of Arts, Adelaide  
*spectrum at spectrum*, collaborative performance, Spectrum Project Space, Perth  
*church*, sound performance with Eugene Carchesio, Spectrum Project Space, Perth  
*now*, sound performance with Eugene Carchesio at Bellas Gallery, Brisbane  
*tonglen (the infinite lawn)*, installation, Artspace, Sydney  
*a project*, with Janine Antoni and Paul Ramirez, Jonas Atlantic Center for the Arts, Florida, United States  
*borges and i*, sound performance, Midland Railway Workshop, Perth  
*edipo re*, sound performance/projection, Hotel 6151, Perth  
*december 12 raga (rain)*, sound performance/projection, Velvet Lounge, Perth

## 2001

*the infinite lawn*, all-night sound performance, Deer Acres, Acadia, Maine, U.S.A.  
*pietre parlanti'*, sound performance, Corte del Teatro Malibran, Venice, Italy.  
*detritus*, seven sound performances/installations, Belconnen Landfill, Canberra  
*a calvinian architecture*, 56 sound performances/installations, Northcote, Melbourne

## 2000

*the albino gorilla*, installation, Southbank, Brisbane, for Monochromes.  
*il prato infinito*, sound performance, Via Croce 3 Gorizia, Italy  
*rice and celery; or the pronunciation of commas*, sound performance/projection of Fritz Lang's 'Metropolis', Biblioteca Statale Isontina, Gorizia, Italy  
*the seed-bed of desire*, collaborative performance with 49 children, Axe' Foundation, Museum of Contemporary Art, Salvador, Brazil  
*haft peikar*, 13 sound performances, Mass Gallery, Melbourne  
*7 invisible conversations between Marco Polo and Kublai Khan*, Venice Carnevale, Venice, Italy  
*tongleN (7 conversazioni with les estrellas)*, performance/installation, Artspace, Sydney

## 1999

*tongleN (conversazioni with les estrellas)*, all-night sound performance, Herring Island Sculpture Park, Melbourne  
*tongleN (13 conversazioni with les estrellas)*, 13 sound performances, Liverpool Biennale, Liverpool, UK  
*tongleN (conversazioni with les estrellas)*, sound performance, Silpakorn Arts Centre, Silpakorn University, Bangkok  
*breathe this*, all-night sound performance, Brazil Salvador Museum of Contemporary Art, Salvador de Bahia, Brazil  
*seedbed of desire*, all-night sound performance, About Studios, Bangkok  
*tongleN*, all-night sound performance, Silpakorn University, Bangkok

## 1998

*Billabong Formulas*, paintings/installations, Michael Milburn Gallery, Brisbane  
*Eudisia*, 7 performances/installations, Linienstrasse Gallery, Berlin,  
*Love Songs for Lost Sheep*, all-night sound performance, Construction in Process VI: The Bridge Living Museum of the West Melbourne  
*The Bridge*, all-night sound performance, Polly Woodside (Eufemia), Melbourne  
*My Own Particular Anxiety (Eudisia)*, seven performances on Sydney ferries and installation, Art Gallery of New South Wales, Sydney  
*The awakening*, seven sound performances and installation, Govett-Brewster

Gallery, New Plymouth, New Zealand

### 1997

*Songs for the Unborn* Mori Gallery, paintings/installations, Mori Galleries, Sydney

*Hourglass (Possible Laudomias)*, sound performance, Mori Gallery, Sydney

*The Meadow of the Low Sage*, sound performance, Haus-am-Waldsee, Berlin, Germany

*eudisia* / seven performances on Berlin U-bahn (underground rail system) / light installation and summer all-night solstice blindfolded performance / improvised keyboard / Haus-am-Waldsee, Berlin, Germany

*the diver's clothes lying empty: Domenico de Clario: A Survey 1966–*

1996, Monash University Gallery, Melbourne

*Advantage of Seven*, Squash performance, Monash University Sports Centre, Melbourne

### 1996

*KATEDRL*, seven installations, 141 West 22nd Street, New York

*KATEDRL (Cathedral)*, installation, Mori Gallery, Sydney

*KATEDRL (apokalypsis: 1993 – 1996)* seven installations, Michael Wardell Gallery, Melbourne

*The Second Simplicity*, sound performance, Australian Centre for Contemporary Art, Melbourne

### 1995

*Instructions for the Other Self*, installation, Michael Wardell Gallery, Melbourne,

*Sevenness: sub-lunar*, seven performances, Heide Museum of Modern Art, Melbourne

*From the Opaque*, installation, Michael Wardell Gallery, Melbourne

*Who Says Words With My Mouth?* Drawings, Michael Wardell Gallery, Melbourne

*Who Says Words With My Mouth?* Sound performance, University of Western Australia, Music School, Perth

*From the Opaque (Solstice)*, sound performance and installation, Thread Waxing Space, New York,

### 1994

*Solstice: The Seventh Loneliness*, sound performance, Auburn Uniting Church,

Hawthorn

*From the Opaque*, sound performance, Summer Solstice Princes Pier, Melbourne

### 1993

*Components of an Expression Machine*, three site-specific installations/texts, 342 Brunswick Street, Fitzroy; 35 Smith Street, Fitzroy; Bradken Foundry, Pascoe Vale, Melbourne

*The Trees (Visible, Invisible: Indivisible)*, seven installations, Australian Centre for Contemporary Art, Fourth Australian Sculpture Triennial, Melbourne

*Afterward (from a tower)*, site-specific installation and performance, 25 Helen Street, Northcote, Melbourne

*The Seventh Arit: Elemental Landscapes*, seven site-specific installations, Murdoch Court, National Gallery of Victoria, Melbourne

### 1992

*A Message from the Emperor*, site-specific installation, ADA Basement, Fitzroy,

Melbourne

*Eleven Sons*, site-specific installation/texts, Mori Gallery, Sydney

*Eleven Sons*, site-specific installation, Ian Potter Gallery, University of Melbourne Museum of Art

*Eleven Sons*, site-specific installation, Muranushi Lederman Gallery, New York

#### **1991**

*Machine for Contacting the Dead*, site-specific installation, Institute of Modern Art, Brisbane

*Memory Palace*, site-specific installation, Cable House, Melbourne

*The Mendicant of Naples and Other Stories*, installations, Mori Gallery, Sydney

*Memory Palace*, site-specific installation, Dooley Le Cappellaine Gallery, New York

*The Next Village*, paintings, Muranushi Lederman Gallery, New York

*Excursion into the Mountains*, site-specific installation, 252 La Fayette Street, New York

*Cathedral*, site-specific installation, 252 La Fayette Street, New York

#### **1990**

*Uncertainty Principle*, paintings, Powell Street Gallery, Melbourne

*Memory Palace*, paintings, Mori Gallery, Sydney

*Machine for Contacting the Dead*, installation, Wollongong City Gallery, Wollongong

#### **1989**

*Paintings*, Macquarie Galleries, Sydney

*Installation*, Popular Front, Coolaroo, Melbourne

*Recent Work*, Powell Street Gallery, Melbourne

#### **1988**

*Painting Survey 1968 – 1988*, Qdos Gallery, Lorne,

*Drawing Survey 1968 – 1988*, Macquarie Galleries, Sydney

*Tabula Rasa*, paintings, Powell Street Gallery, Melbourne

#### **1987**

*Paintings*, Macquarie Galleries, Sydney

#### **1986**

*Paintings*, Macquarie Galleries, Sydney

*Piano Performance and Installation*, Australian Centre for Contemporary Art (ACCA), Melbourne

*Paintings*, Powell Street Gallery, Melbourne

#### **1985**

*Paintings*, Galleria Lillo, Venice, Italy

*Piano Performance*, Il Paretaio, Pisa, Italy

*Paintings*, Macquarie Galleries, Sydney

*Drawings*, Powell Street Gallery, Melbourne

#### **1984**

*Paintings*, United Artists, Melbourne

*Paintings*, Galleria Lillo, Venice, Italy

*Sound performance*, Il Paretaio, Pisa, Italy

#### **1983**

*Installation*, Pinacotheca, Melbourne

**1982**

Piano Performance, Open Stage, Melbourne State College

**1981**

*The Five Kilometre Series*, watercolours and drawings, Pinacotheca, Melbourne

*In Seven Keys*, Anzart, 7-day Piano Performance, Christchurch, New Zealand

*Advantage of Seven*, Anzart, Performance, Squash Court #1, Christchurch University Sports Centre

**1980**

*untitled* Site-specific Installation, Experimental Art Foundation, Adelaide

*In Seven Keys*, Piano Performance and painting installation, La Mama, Melbourne

*Thank You Wind He Said*, improvised piano performance, Elder Park, Adelaide Festival of the Arts, Adelaide

**1979**

Untitled Installation, Pinacotheca, Melbourne

**1978**

Untitled Installation, Pinacotheca, Melbourne

**1977**

Untitled Installation, Pinacotheca, Melbourne

*Me, Piano*, Sound performance, Organ Factory, Clifton Hill, Melbourne

**1976**

Untitled Installation, Experimental Art Foundation, Adelaide

Untitled Installation, Pinacotheca, Melbourne

**1975**

*Elemental Landscapes*, site-specific installation, Artists' Artists Series, National Gallery of Victoria, Melbourne

*Spare Room*, site-specific installation, Pinacotheca, Melbourne

**1974**

*Boot*, site-specific installation, Pinacotheca, Melbourne

**1973**

One Hundred and Twenty Choices in Ten Days, site-specific installation, Pinacotheca, Melbourne

**1972**

*Seven Structures*, site-specific installation, Osborne & Polak, Melbourne

**1971**

*Australias*, Painting and drawing Installation, Osborne & Polak, Melbourne

**1970**

Paintings, Strines Gallery, Melbourne

**1969**

Site-specific installation, St. Peter's Hall, East Melbourne

Watercolours, Hamilton Regional Art Gallery

**1968**

Installation, Salone Annunciata, Milan, Italy

Lithographs, Casa Santi, Urbino, Italy

**1966**

Athenaeum Gallery, paintings, Melbourne

**SELECTED GROUP EXHIBITIONS/PERFORMANCES**

**2023**

*piano (in seven parts)* authored play script for reading at La Mama, Melbourne  
*flowers for lorne* season of improvised sound performance homaging D. H. Lawrence and Rudyard Kipling at La Mama / with Raka Supriatna, Ayako Fujii and Tony Yap  
*journey to the surface of the moon* solstice performance / installation with raka supriatna, skygarde, irymple, victoria

*MAP pavilion* month-long series of collaborative performances at the pavilion, fitzroy gardens, melbourne

*dumb-as-me* collaborative performance with raka supriatna and ayako fujii, apax space, preston, melbourne

*eleven sons*: installation residency at Banco, Windsor

**2022**

*heart is.land* collaborative performance at Mpavilion, Melbourne

*songs for albert*, sound performance and installation at tempo rubato, Melbourne, with Raka Supriatna and Jonathan Sinatra

*situate (the immortal 2047)* painting installation at Mildura Arts Hub

*flowers for lorne / seven chairs* three site-specific sound performance / installations and solo reading, Lorne Sculpture Biennale, Lorne (with Raka Supriatna and Tony Yap)

**2021**

Lorne Sculpture Biennale, Lorne

Victorian Artists Society, East Melbourne

**2019**

Collaborative performances, *reciproco/RECIPROCAL*, international collaborations, Melbourne

Final exhibition, Mars Gallery, Melbourne

**2018**

*Songs for Albert*, Rainbow Performing Arts Festival

*Blossom*, testing grounds, Melbourne

*A Message from the Emperor*, museum of innocence, Mildura

**2017**

*kalopsia* (with Laura Cionci), museum of innocence, Mildura

*songs for albert* (with Don Mayne), museum of innocence, Mildura

*to love: breathing for biagio walking*, Fremantle Hightide Biennale, Fremantle

*weep for painting*, MARS Gallery, Melbourne

**2016**

*sevenness (sublunar)*, installation and sunset to sunrise improvised collaborative sound performance, Mpavilion, Botanical Gardens, Melbourne

*seven melbourne artists*, Victorian Artists Society, Melbourne

*tonglen (from the opaque)*; sunset to sunrise (full moon/solstice) collaborative improvised sound performance, with Tony Yap, Lella Cariddi, Ren Walters, Juana

Beltran, Irymple (Mildura)  
*tonglen (from the opaque)*; collaborative improvised equinox sound performance,  
with Carmen Chan, Irymple (Mildura)  
*richiamo (longing)*; light installation and performance, *throatchakra club*, Mildura  
Brewery, Mildura (with Adam Simmons)

## 2015

*counting bone*, Cross Art Books 33 Roslyn Street, King's Cross, Sydney, April 22 to May 29  
*mildura palimpsest biennale*, Mildura  
*seven songs*, improvised sound performance with Gelareh Pour, MARS Gallery, Windsor,  
Melbourne

## 2014

*the conference of the birds*, collaborative sound performance, La Mama, Carlton  
*the gorgeous nothings*, collaborative installation and sound performance, Cecil Street  
Studios, Fitzroy, Melbourne  
*general assembly of interested parties*, collaborative sound performance and  
installation, Testing Ground, Melbourne  
*animal kingdom*, collaborative painting and sculpture, Collingwood Gallery,  
Melbourne  
*the gorgeous nothings (gaip@aka)*, collaborative sound and installation performance,  
AKA Studio, Melbourne  
*flying over*, drawings, City of Fremantle Art Collection, Fremantle Art Gallery,  
Fremantle

## 2013

*crystal city*, installation, sound performance and residency, Flinders University,  
Adelaide  
*freedom*, paintings and objects, Collingwood Gallery, Melbourne

## 2012

*Tonglen Solstice*, installation and performance, Banyule Arts Centre, Ivanhoe; with  
Tony Yap, Janette Hoe and David Palliser  
*Generous and Brave: a decade of contemporary Australian art*, National Gallery of  
Victoria, Melbourne  
*Paradise in Spinoza's Cabinet*, 188 Grenfell Street, Adelaide  
*Melaka Festival of Visual and Performing Arts*, Melaka, Malaysia  
*Contemporary Australian Drawing 2*, University of the Arts, London, UK  
*Small Room with Animals and Humans*, installation (with Sam Burke), MARS Gallery,  
Melbourne  
*in the doghouse*, (Small Room with Animals and Humans) performance, MARS  
Gallery, Melbourne, with Sam Burke, Lotte & Toots  
*from the opaque: salutations to the sun*, all night- improvised keyboard performance,  
Light in Winter Festival, BMW Edge, Federation Square, Melbourne  
*International festival of Literatures, Ideas and Translation*, with Graziella de Clario,  
Federation Square, Melbourne  
*Contemporary Australian Drawing 2*, Langford@120 Gallery, Melbourne  
*Winter Selection*, John Buckley Gallery, Melbourne  
*Schumann's Kreisleriana*, painting performance in collaboration with pianist Cedric  
Tiberghien, Salon, Dame Elizabeth Murdoch Recital Centre, Melbourne

## 2011

*'Forever Young: 30 Years of the Heide Collection'* Heide Museum of Modern Art,

Melbourne

*'forestories', Sight Lines*, installation/performance, with Sam Burke, Langford@120 Gallery, Melbourne

*samadifference; Generations*, installation/performance, with Sam Burke, Wollongong Art Gallery, Wollongong

*'forestories'*, with Sam Burke, Melaka Arts Festival, Kuala Lumpur, Malaysia

*metanoia*, improvised sound/performance, with Tony Yap and Emma Bathhouse, Federation Square, Melbourne; Light in Winter Festival

*'forestories'*, performance/installation, British School at Rome Gallery, in collaboration with Sam Burke

*re-visitations*, installation/performance, Bendigo Art Gallery, with Tony Yap

*from the opaque 3*, installation/performance, Federation Square, Melbourne, for the Light in Winter Festival, with Janette Hoe, Mark Minchinton and David Palliser

*New Hang*, National Gallery of Victoria, Ian Potter Gallery, Federation Square Monash University Museum of Art

*National Biennale, Artists' Self Portrait Prize*, University of Queensland Museum (by invitation)

*it's all I ever want to do*, performance/installation, with Tony Yap, Banyule Arts Centre, Melbourne

## 2010

*I feel the need for a deeper baptism*, improvised blindfolded piano performance, with Eugene Carchesio, Heide Museum of Modern Art, Melbourne

*free forms in space*, poetry and music performance, Elder Theatre, University of Adelaide, Adelaide

*io, pier paolo, poeta*, performance with Mimmo Mangione and Anna Sciavilla, Higher Ground Theatre, Adelaide and Italian Institute of Culture, Melbourne

*freehand; recent australian drawing* Heide Museum of Modern Art, Melbourne

*lithographs and monotypes*, John Buckley Gallery Stand, Melbourne International Art Fair

*winter selection: monotypes*, John Buckley Gallery, Melbourne

*global mind*, sound performance, Federation Square, Melbourne (with Stelarc, Jill Orr and Karen Casey)

*from the opaque (the light in winter)*, collaborative sound performance with David Palliser and Janette Hoe, BMW Edge Theatre, Federation Square, Melbourne

*duetto*, sound performance with Stephen Whittington, Queens Theatre, Adelaide

*futbol real*, performance/installation, '(to) give time to time', Queen's Theatre, Adelaide

*journey to the surface of the earth*, collaborative sound performance with Stephen Whittington, Tony Yap and Janette Hoe, Madley Studios, University of Adelaide

*it's all i ever want to do* collaborative sound/dance performance with Janette Ho, Lella Cariddi and Tony Yap, Dancehouse, Carlton, Melbourne

*'that time'*, improvised sound/installation performance, with Eugene Carchesio, '(to) give time to time', Avoca River Steamer, Mildura

*it's all I ever want to do* full moon/equinox performance with Janette Hoe and Tony Yap, Northcote Uniting Church, Northcote, Melbourne

*futbol*, Bianca Hester Project, ACCA, Melbourne

*Deepening the Cut*, lithographs, John Buckley Gallery, Melbourne

*(to) give time to time*, lithographs, gallery 25, Mildura

*quit existing*, collaborative installation with Emma de Clario, MARS Gallery, Melbourne

## 2009

*contemporary encounters*, Ian Potter (NGV) Federation Square, Melbourne  
*open*, improvised blindfold piano performance with Jason Sweeney, Australian Experimental Art Foundation, Adelaide, Australia  
*the eye the moon*, blindfold improvised site-specific piano performance with dancer Paula Lay, High Street, Northcote, Melbourne  
*cache*, paintings, opening exhibition at Viscopy, Sydney  
*it's all i want to do*, collaborative live performance with Tony Yap, Janette Hoe and Lella Cariddi, Masonic Hall, Box Hill, Melbourne  
*silenzio*, collaborative live performance, Fitzroy Town Hall, with Janette Hoe, Tony Yap and Mark Minchinton  
*Writers and Music*, improvised piano performance with Italian poet Rosaria Lo Russo and Prof Chris Wallace-Crabbe, Italian Institute of Culture, Melbourne  
*The Book of Ecclesiastes (Vanity, vanity: all is vanity)*, collaborative performance with Vincenzo Cerami, ACMI, Melbourne Writers' Festival, Federation Square, Melbourne  
*cathedral*, performance installation for *The Sixth Clemenger Prize* (by invitation) The Ian Potter Gallery, National Gallery of Victoria, Federation Square, Melbourne  
*On the line*, video installation, 'a tertiary world', Centre for Contemporary Photography, Melbourne  
*Drought*, installation, Post Office Gallery, University of Ballarat  
*Palimpsest*, site-specific performances and installations, various sites, Mildura  
*The light in winter*, six performances by invited cultural music groups in site-specific installations, including a seventh all night piano performance at BMW Edge, Federation Square, Melbourne

## 2008

*in praise of blandness*, Monash University Faculty Gallery, Melbourne (curator and participant)  
*line drawing*, University of South Australia Gallery, Adelaide  
*drawn encounters*, Wimbledon School of Art Gallery, University of the Arts, London  
*Drawing Survey*, John Buckley Gallery, Melbourne  
*the cabinet of dr caligari*, collaborative sound performance and video screening with 'the donkey's tail', Faculty of Art and Design, Monash University, Melbourne

## 2007

*Stranger Geography*, Palazzo Vaj, Prato, Italy  
*An Answer For The Parts Only Itinerant Parts Can Fathom*, Victoria Park Gallery, Melbourne  
*odradek*, series of sound performances, Monash University Faculty Gallery, Melbourne (curator and participant)

## 2006

*21st Century Modern 2006 Adelaide Biennial of Australian Art*, A.G.S.A. Adelaide  
*Making the Strange Familiar*, Zoo Gallery, Melbourne

## 2004

*geometer 2*, Monash University, Melbourne

## 2003

*ersilia*, installation, review of Australian sculpture, Heide Museum of Modern Art, Melbourne  
*geometer 1*, Monash University, Melbourne

**2002**

*7 solo piano performances* Adelaide Festival of the Arts, Adelaide

**2001**

*Monochromes*, Queensland University of Art Gallery, Artspace and Southbank, Brisbane

**2000**

*La Quietudine de Terra*, (The Quiet in the Land), Museum of Contemporary Art, Salvador

**1999**

*Ways of Seeing*, Regional Galleries throughout Australia

*Word*, Museum of Modern Art, Sydney

*Installation & video*, Liverpool Biennale of Contemporary Art, Liverpool, UK,

*Water Festival Piano Performance*, Moomba Festival, Melbourne

**1998**

*The Quiet in the Land: Everyday Life, Contemporary Art and the Shakers*, Institute of Contemporary Art, Boston, USA

**1997**

*McCaughey Invitation Prize*, National Gallery of Victoria, Melbourne

*Australian Works on Paper*, Galerie Titanium, Athens, Greece

*On Dialogue*, Haus-Am-Waudsee, Berlin

*The Quiet in the Land: Everyday Life, Contemporary Art and the Shakers*, Portland Museum of Art, Maine, USA

**1996**

*Blast*, Thread Waxing Space, New York, March

*Inaugural Group Show*, Michael Wardell Gallery, Melbourne

*The Cauldron - Fusion of the 5 Elements* with Liza Lim, Deborah Kayser, Chris Lockhart Smith, Kirsten Boerema, Carl Rosman.

*The Quiet in the Land: Everyday Life, Contemporary Art and the Shakers*, Sabbathday Lake, Maine, U.S.A

*The Cauldron - Fusion of the 5 Elements*, with Liza Lim. Institute of Modern Art, Fortitude Valley, Brisbane,

**1995**

*Bardo Thos' Grol*, with Liza Lim and performed by members of Elision Contemporary Music Ensemble, Perth

*Seven-ness*, with Judith Wright, IMA, Brisbane

*Our Parent's Children*, National Gallery of Victoria, Access Gallery, Melbourne

**1994**

*Contemporary Australian Drawing*, National Gallery of Victoria, Melbourne

*Recent Acquisitions*, Monash University Gallery, Melbourne

*Afterward: From a Tower* (with Liza Lim) Auburn Uniting Church, Hawthorn

*Australian Sculpture Triennial, ACCA, Melbourne*

*Bardo Thos' Grol*, Hillside Auto Dismantlers & Summerland Demolitions,

Lismore, with Liza Lim, and performed by members of Elision Contemporary Music Ensemble

*600,000 Hours (Mortality)*, Experimental Art Foundation, Adelaide

*Reliquary*, Contemporary Music and Circuitry, Theatreworks, St. Kilda

**1993**

*Sight Regained*: Ivan Dougherty Gallery, University of New South Wales, Sydney  
*Death*: Ivan Dougherty Gallery, University of New South Wales, Sydney  
*Please Allow Me to Introduce Myself*, Video Installation, Contemporary Centre for Photography, Melbourne  
*Luminaries*, Monash University Gallery, Melbourne  
*City Screens*, Projections on City Buildings: Melbourne International Festival  
*Collective Space*, Monash University Gallery, Melbourne

**1992**

*The Angelic Space*, a commemoration of Piero Della Francesca's 500th birthday, Monash University Gallery, Melbourne  
*Next Wave Festival*, Melbourne, International Installation Survey  
*Sweet Life*, Dooley Le Cappellaine Gallery, New York  
*Blast*, Mori Gallery, Sydney  
*Rediscovery*, Australian Artists in Europe 1981 – 1991, Seville, Spain; Paris; Amsterdam; Berlin

**1992**

*Psychosoma*, Plimsoll Gallery, University of Tasmania, Hobart  
*Sight Regained*, Westspace Gallery, Victorian Arts Centre, Melbourne  
*The Phallus and its Functions*, Ivan Dougherty Gallery, University of New South Wales, Sydney

**1991**

*Off the Wall, In the Air - A Seventies Selection*, Australian Centre for Contemporary Art, Melbourne  
*Chicago International Art Fair*, Chicago  
*90% Space 90 Degrees*, Dooley Le Cappellaine Gallery, New York  
*House of Value*: Blum-Helman, New York  
*Microcosm*, Garry Anderson, Sydney  
*Rules - For – Drawing*, Mori Gallery, Sydney  
*Architecture of Light*, Mori Gallery, Sydney  
*Liberation*, Deutscher Brunswick Street, Melbourne

**1989**

*New Work*, Powell Street Gallery, Melbourne  
*Scotchmans Hills Invitation Prize*, Geelong Art Gallery, Geelong  
*Inner Visions - 5 Contemporary Printmakers*, Australian Printmaking Council, Melbourne  
*Ten to Ten - Works on Paper*, Powell Street Gallery, Melbourne

**1988**

*Four Painters*: Macquarie Galleries, Sydney  
*Strangways to Yandoit*: Installation at Girgis & Klym Gallery, Melbourne

**1987**

*Works on Paper*: Powell Street Gallery, Melbourne  
*Invitation Drawing Prize*: Heide Park Gallery, Melbourne

**1986**

*New Work*: Powell Street Gallery, Melbourne  
*Australijana - Contemporary Australian Painting*: National Gallery of Yugoslavia, Belgrade, Yugoslavia

**1985**

*Current Australian Art*: Galleria Lillo, Venice, Italy

*Isolaustralia - 13 Australian Artists*: Fondazione Bevilacqua, La Masa, Venice, Italy

**1982**

*Pinacotheca at Watters*: Watters Gallery, Sydney

*Preston to Phillip*: Reconaissance Gallery, Melbourne

**1981**

*La Mama Performance Festival*, Melbourne

*Australian Sculpture Triennial*: Phillip Institute of Technology & La Trobe University, Melbourne

*Self-Portrait, Self-Image*: Curated by Janine Burke: National Gallery of Victoria

**1979**

*Informal Sculpture*: Melbourne University

*Boxes*: Ewing Gallery, Melbourne University

**1978**

*Mildura Sculpture Triennial*, Mildura

*Lost and Found*: Ewing Gallery, Melbourne University

*Caltex Invitation Prize*: Ballarat Art Gallery

**1978**

Curated: *Drawing; Some Definitions*: Ewing and George Paton Galleries, Melbourne University

Curated: *East Coast Drawing*: Institute of Modern Art, Brisbane

**1975**

*Mildura Sculpture Triennial*, Mildura

*Artist's Artists*: National Gallery of Victoria

*Sculpture 75*, Canberra

**1974**

*Contemporary Outdoor Sculpture*, Melbourne University

**1973**

*Mildura Sculpture Triennial*, Mildura

*Contemporary Australian Paintings* Cairnmillar Institute, Georges Gallery, Melbourne

Corio Invitation Prize: Geelong Art Gallery (Winner)

*Minnie Crouch Invitation Prize*: Ballarat Art Gallery (Winner)

*Concepture*: Ballarat Art Gallery

*Perth International Drawing Prize*, Art Gallery of Western Australia (Overall Winner)

**1972**

*Australian Graphics*: toured South America, Israel & Europe

*Contemporary Australian Painting & Sculpture*, toured New Zealand

**1971**

*Perth International Drawing Prize*, Art Gallery of Western Australia (Best Australian Entry)

**COLLECTIONS**

Art Gallery of NSW

Art Gallery of Western Australia  
Ballarat Fine Art Gallery  
Queensland Art Gallery  
City of Banyule Art Collection  
City of Fremantle Art Collection  
Geelong Art Gallery  
Hamilton Art Gallery  
Heide Museum of Modern Art  
Mildura Art Gallery / MAC  
Monash University Collection  
Museum of Modern Art, New York  
National Bank Collection  
National Gallery of Australia  
National Gallery of Victoria  
Phillip Institute of Technology Collection (now RMIT, Bundoora Campus)  
Robert Holmes a Court Collection  
Smorgon Family Collection  
Sturt University Gallery Collection  
University of New South Wales Art Gallery  
University of Melbourne Art Gallery  
School of Architecture, University of Melbourne  
University of Western Australia Art Collection  
University of Queensland Art Museum  
Venice Biennale Committee Collection  
Nillumbik Shire Council Art Collection  
Victor and Loti Smorgon Collection  
and private collections in Australia, Europe and USA

### **SELECTED BIBLIOGRAPHY**

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Burke, J. (1984) "Collaboration: Artists working collectively", in P.Taylor (Ed),  
Anything Goes: Art in  
Australia 1970 - 1980, South Yarra, pp. 123-125  
Chanin, E. (1990) Contemporary Australian Painting, Roseville, p. 115 & 159  
Green, C. (1996) Peripheral Vision  
Drury, N. (1988) New Art II  
McKean, M. Australian Painting 1967 - 1972  
Sturgeon, G. (1978) The Development of Australian Sculpture 1788- 1975, London,  
p. 213 & pp. 232-3  
Sturgeon, G. (?) The Story of the Mildura Sculpture Triennial, pp. 58 & 7  
Art & Aust.(1993) "Eleven Sons, Mori Gallery" Exhibition commentary, Art &  
Australia, Summer  
Allen, T. (1996) "Sevenness" (review), Art/Asia Pacific, January  
Brennan, K. (1993) "Please Allow me to Introduce Myself", Agenda, Iss.33,  
September, p. 11  
Broker, D. (1995) "600,000 Hours (Mortality)", Art & Text, No. 50  
Camhi, L. (1997) "The Quiet in the Land", Village Voice, September 7, New York  
Cass, N. (1992) (in) Agenda, July  
Catalano, G. (1988) "Artist's varied skills create puzzling features in painting", The  
Age, Melb., 3.8.88, p. 14

Catalano, G. (1990) "Two Hemispheres form well-knit world", *The Age*, May

Cripps, P. (1991) "The Art Zoo & Other Museum Models", *Broadsheet*, Vol. 20, 3rd Sept., p. 9

Cross, E. (1986) "de Clario Drawings", *Art Network*, Summer/Autumn 1986

Cross, E. (1986) (title not recorded), *Art & Text*, May

Curtis, S. (1997) "Quiet Confidants", *World Art*, V. 14

de Clario, D. (1998) "Silence Issue", *Dialogue*, June

de Clario, D. (1998) "The Spiritual in Art", *Artlink*, March

de Clario, D. (1992) "Success, failure and art critics", (letter to the editor), *The Age*, September

de Clario, D. (1996) "Art School before 1990", *Artfan*, Summer #6, 1996

de Lutiis, J. (1993) "Components of an Expression Machine", *Agenda*, Iss. 33, September, p. 10

Gilchrist, M. (1976) "Fragmented offerings", *The Age*, 27.10.76

Green, C. (1992) "Lost and Found: The Empire of Death", *Binocular*

Green, C. (1993) *World Art*, November, Inaugural issue

Green, C. (1993) "Bleak City", *Art & Australia*, Summer 1993

Green, C. (1994) "Elemental Landscapes", *ArtForum*, Summer, 1994

Healey, C. (1994) "Elemental", *Art Monthly*, March 1994

Heathcote, C. (1992) "Exhibition puts a satirical spotlight on local installation art", *The Age*, Sept.

Hirsch, F. (1991) "Domenico de Clario", *Arts Magazine*, Vol.?, p. 67

Johnson, A. (1991) "Domenico de Clario", (Cover & article) *Art and Text*, No. 39, May, pp. 66-67

King, P. (1994) "Auras" *Art & Australia*, Winter 1994

Larson, K. (1997) "A Month in Shaker Country", *New York Times*, 10.8.97

Lynn, E. (1990) (Review) *Weekend Australian*, 25-6.8.90, p. 11

McCullough, T. (1993) "Mildura's Sculpture Heritage", *Artlink*, Vol. 13, No. 2, June-Aug., pp. 21-25

McKenzie, R. (1995) "Sevenness at Heide", *The Age*, arts review

Morgan, R. (1991) (in) *Cover Magazine*, New York

Morin, F. (2000) *The quiet in the Land*, New York 2000, pp 103- 109

Plant, M. (1992) (in) *Art and Text*

Rooney, R. (1989) "Subtleties of Silence", *The Weekend Australian*, 25-6.11.89

Rooney, R. (1990) "Is an artist's stature based largely on size?", *The Weekend Australian*, 26-7.5.90

Scarlett, K. (1980) (in) *Australian Sculptors*, Melbourne, pp. 167-9

Schubert, R. (1994) "City Screens", *Art & Text*, January 1994

Schweidenwien, J. (1992) *Sculpture Magazine*, New York

Sheridan, N. (1993) "How the old canons were destabilised in Mildura in 1975", *Artlink*, Vol. 13, No. 2, June-Aug., pp. 16-19

Stacey, A. (1991) "Memory Palace Installation: machine-for-contacting-the-dead, Domenico de Clario", *The Interior*, Vol. 1, No. 2, Sep-Nov, pp. 32-35

Starey, R. (1994) "The City Screen", *Monument*, Vol 1(2), 1994

Thomas, D. (1993) "Mildura, McCullough and performance", *Artlink*, Vol. 13, No. 2, June-Aug., pp. 27-28

Trioli, V. (1993) "Promptings", *The Age*, 10.4.93, p.10

Watson, B. (1990) "Nationality Crisis inspires much in de Clario's work", *The Sydney Morning Herald*, 11.8.90, p. 74

Webb, P. (1991) "Memory Palace, Domenico de Clario", Agenda, Vol. ?, p. 6

Not recorded (1973) "Untitled but it wins", The Age, 24.11.73

Not recorded (1973) "Artist mops up \$1,000 art prize", The Age, 24.11.73

Blackall, J. (1985) & Bonito-Oliva, A. Isolaustralia, ex.cat., Fondazione Bevilacqua, La Masa, St. Marks Square, Venice, Italy

Blackall, J. (1986) Australijana, ex.cat., National Gallery of Yugoslavia, Belgrade, Yugoslavia

Burke, J. (1978) Lost and Found (Group exhib.) Ewing & George Paton Galleries, Melbourne, 10 - 27.10.78

Colless, E. (1991) Rediscovery: Australian Artists in Europe 1981 - 1991, ex. cat., Seville Expo, Spain, 1992 & Australian Embassy, Paris, France, 1992

Colless, E. (1997) the diver's clothes lying empty, Monash University Gallery, 18 April - 24 May, 1997

Cross, E. (1988) Domenico de Clario Survey Exhibition; Works on Paper 1968-1988, ex.cat., Macquarie Galleries, Sydney, 3 - 21.5.88

Cross, E. (1989) Interior Views, ex.cat., Print Council of Australia, Melbourne

Cross, E. (1990) Untitled essay, Machine-for-contacting-the-dead, ex. cat., Woolongong City Art Gallery, 6.7.90 - 5.8.90, & Memory Palace, ex.cat., Cable House, Melbourne, 16 - 30.3.91

Cross, E. (1991) Freedom of Choice, Heidi Park Art Gallery, Melbourne

Cross, E. (1993) Different Premises Fifth Sculpture Triennial, ex. cat., Australian Centre for Contemporary Art

de Clario (1989) Translations, ex. cat., Powell Street Graphics, Melbourne, 4 - 23.11.89

de Clario (1992) Message from the Emperor, ADA Building, Fitzroy, Melbourne, March

de Clario (1992) Mandorla, for the Angelic Space exhibition, Monash University Gallery, Melbourne, October

de Clario (1993) F.K/F.B : Components of an Expression Machine, ex. cat., upstairs, 340-342 Brunswick St., Fitzroy, 21.2.93 - 14.3.93

de Clario (1993) D.d.C./35 Smith Street: Components of an Expression Machine, ex. cat., 35 Smith Street, Fitzroy, 15 - 27.3.93

de Clario (1993) L.O. + Bradken/Seven Points of Light: Components of an Expression Machine, ex. cat., Cnr. Derby & Essex Sts., Pascoe Vale, Melbourne, 28.3.93 - 6.5.93

de Clario (1993) VidiDeus; Vidi Idem, (Pavidus), ex. cat., Centre for Contemporary Photography, Johnston Street, Fitzroy, 15. 5.93

de Clario (1993) The Trees, in Lux In Situ, ex. cat., Australian Centre for Contemporary Art, Melbourne, 10.9.93 - 17.10.93

de Clario (1993) Afterward (from a tower), ex.cat. , 25 Helen Street, Northcote

de Clario (1994) Afterward: From a tower, ex. cat., Auburn Uniting Church, Hawthorn

de Clario (1994) Solstice: The Seventh Loneliness, ex. cat., Auburn Uniting Church, Hawthorn

Engberg, J. (1992) Angelic Space, ex. cat., Monash University Gallery, Melbourne

Ex.Cat. General Australian Graphics: Toured South America, 1974

Toured New Zealand, 1974

5th Australian Sculpture Triennial, various, ex. cat's. , 1993

The Quiet in the Land: Everyday Life, Contemporary Art and the Shakers, Portland Museum of Art, Maine, USA (1996 & 1997)

On Dialogue, Haus-Am-Waudsee, Berlin, 1997

Gates, M. (1992) "Eleven Sons in the gallery", Eleven Sons, ex. cat., Ian Potter

Gallery,

University of Melbourne Museum of Art, 8.9.92 - 10.10.92

Green, C. (1992) "Eleven Sons", Eleven Sons, ex. cat., Mori Gallery, Sydney, 16.12.92

Green, C. (1993) Australian Perspecta, ex. cat., Sydney

Kennedy, P. (1990) Popular Front, ex.cat., Melbourne, Victoria

King, N. (1993) Luminaries, ex. cat., Monash University Gallery

McCullough, T. (1973) Mildura Sculpture Triennial, ex. cat., Mildura

McCullough, T. (1975) 6th Mildura Sculpture Triennial, ex.cat., Mildura

McCullough, T. (1978) 7th Mildura Sculpture Triennial, ex.cat., Mildura

McDonnell, D. (1992) Psychosoma, ex. cat., University of Tasmania

McKean, M. (1973) Contemporary Australian Painting & Sculpture, ex. cat.

Mori Gallery (1991) Chicago International Art Fair, ex.cat., Chicago, U.S.A.

Phipps, J. Off the Wall - In the Air, ex. cat., Australian Centre for Contemporary Art, Melbourne

Sayers, A. (1990) Architecture of Light, ex.cat., Mori Gallery, Sydney

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